

## Job Posting – Learning and Programs

Gallery 2 – Grand Forks Art Gallery is seeking an experienced Learning & Programs Lead with a strong commitment and enthusiasm for art education and interpretation to join the team. Reporting to the Director/Curator, the Learning & Programs Lead assumes the lead role in researching, planning, developing, promoting, implementing, and overseeing programs related to on-going exhibitions, public programs, studio programs, school programs, community events, and community-based projects. This position requires a keen eye for detail, situational awareness, a sense of humour, and the ability to multi-task and prioritize.

This is a full-time, salaried position located in Grand Forks, BC. based on a 35-hour week. The starting salary is \$40,000 yearly. Core hours are 9:30 – 4:30 Tuesday to Saturday with occasional evenings and weekends. Gallery 2 offers a competitive total compensation package including flexible hours, health benefits, paid sick leave, and vacation.

Please submit a cover letter detailing your vision and resume to [director@g2gf.ca](mailto:director@g2gf.ca). We thank all interested applicants; however, only short-listed candidates will be contacted. This position will remain open until filled.

## About the Gallery

Gallery 2 - Grand Forks Art Gallery is located on the unceded traditional territories of the Sinixt and Sylix Nations; the gallery serves an area stretching from Kelowna to Castlegar in the southern interior of British Columbia. Featuring engaging contemporary art exhibitions, an artisanal gift shop, and a vibrant art rental program; the gallery provides visitor information and experiences to tourists and locals alike. Since 1984, Gallery 2 has delivered professional exhibitions and programming that expand our audience's understanding of the world, push boundaries, and provide unique perspectives.

As one of very few public art galleries located in rural BC, Gallery 2 features a conceptually rigorous, artistically ambitious, and locally relevant exhibition program working with local, regional, and national artists. Cohesive, interrelated exhibitions themed across multiple galleries integrate locally relevant issues into the larger art and culture context.

Gallery 2 connects its audience with the broader visual arts community. Working with curators and partner institutions to deliver arts and culture exhibitions and programs, Gallery 2 engages regionally and provincially. Through creativity and collaboration, we are building a resilient, relevant, and inclusive gallery that is a cornerstone cultural institution for the citizens of Grand Forks and the Boundary region.

## Position Accountabilities

School programs – lead facilitated education programs focused on age specific exhibition interpretation:

- Provide exhibition specific programs for local and regional school groups.
- SD51 teacher outreach and engagement to promote and improve programs.
- Identify opportunities to intersect exhibition and program content with school curriculum
- In collaboration with the Director/Curator, recruit and train program volunteers

Youth programs – identify and sustainably grow opportunities for children and youth programming at Gallery 2:

- Implement after school and Friday programs for children and youth
- Yearly Spring break and summer camps
- In collaboration with the Director/Curator, recruit and supervise summer students
- Develop and produce take home art kit in conjunction with the gallery exhibition cycle

Community programs – build a regional culture of curiosity through comprehensive program offerings including:

- Artist talks, exhibition tours, and guest lectures
- Build exhibition interpretation, recruit, train, and supervise volunteer docents
- Identify opportunities for expanded programming including Columbia Basin Culture Crawl, Indigenous Peoples Day, Orange Shirt Day, BC Culture Days
- Develop community connections for workshop and program facilitation
- Support Gallery 2 Gift Shop and Visitor Services coverage as required

## Qualifications & Competencies

- Interest in contemporary art, art history, and craft
- Ability to work within the Office 365 environment – Outlook, Word, Excel, PowerPoint, and SharePoint
- Post secondary education in education, fine arts, art history, or another related educational experience
- Experience delivering education and public programs to a range of age groups – both direct delivery and coordinating external facilitators
- Ability to communicate program offerings clearly and concisely to internal and external stakeholders
- Curious, creative, and thoughtful
- Adaptable and flexible; able to work within a small team environment and manage competing priorities